

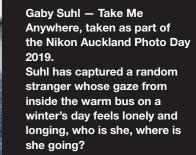
From rarely-seen international work to stunning new commissions from Aotearoa, Auckland Festival of Photography has curated a spectacular visual feast for outdoor and online exhibitions. Werner Bischof's rarely seen USA series will be displayed on Quay St's Queens Wharf fence and, in Aotea Square, digital screens will feature works by Jeanne Taris (France), Cali Kurlan (US), Ilya Ivankin (Russia) and Australian-based Kerry Pryor, Helga Salwe, Ilana Rose, Nicola Dracoulis and Shoufay Derz. Stunning, evocative new work by New Zealanders Qiane Matata-Sipu, Saynab Muse and Raymond Sagapolutele feature as part of AFP's 10th Annual Commission.

Tammy Williams — Untitled,
Arcane exhibition
This series explores the idea
of tension between public and
private worlds, where viewers
and performers choose to
present themselves veiled with
costume or makeup or caught
in moments unaware.

TimD — Basketball hoop instagram <\@>timdfilm
TimD and his partner Petra
Leary travelled to New York, in November 2019, where they created a body of work based on basketball courts and the community that inhabits them.











Saynab Muse, Untitled (2019)
Muse graduated with a
Bachelor of Creative Enterprise
at Unitec. Muse provides a
unique perspective on her
Muslim heritage and feminism.
"I grew up wearing a hijab
[head scarf] and that shows
the part of me as a deaf Muslim
woman."

Camille Sanson, The Mother, Absolution series Absolution is a solo exhibition by Sanson, reflecting her personal journey into motherhood. She recently returned to New Zealand after 16 years in London.