

Disruption at Auckland Festival of Photography (2-12 June, 2022)

Outdoor, online and in venue exhibitions that explore the theme of disruption are at the heart of this year's Auckland Festival of Photography, which runs 2-12 June.

For details of AFP *image auckland* events in the period leading up to, and during, the Festival, **see pages 3 and 4.**

AFP remains agile in delivering a festival in the current environment, with content that reflects social and global dynamics, says AFP founder Julia Durkin.

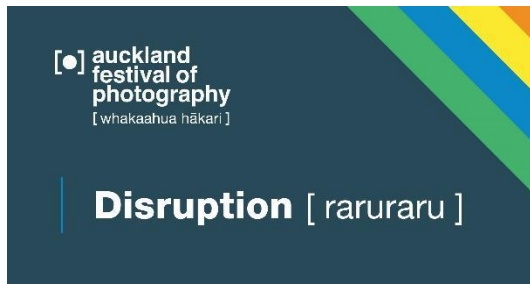
“Disruption highlights the role photographers and artists play in articulating what impacts our daily life. Stresses include threats to environmental systems, socio economic shifts, the troubling crossover of the climate crisis with Covid, and the impacts of food, refugee and energy crises. Photographers present these realities and help us navigate a way through them.”

Highlights from AFP's Disruption series include:

Environmental Stories From the Pacific Region, featuring images by Jocelyn Carlin that record environmental and climate change impacts. Outdoors, Silo Park, City - 30 May to 17 June.



Image by Jocelyn Carlin: A man walks through flood waters in Tuvalu, where overpopulation has seen squatter settlements proliferate and escalating waste management issues.



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Submerged Portraits - intimate portraits by Gideon Mendel that consider the context of climate change across cultures and time. Outdoors, Queen's Wharf - from May 30.



Images by Gideon Mendel: (left): João Pereira de Araújo, Taquari District, Rio Branco, Brazil, March 2015; (right): Carl Coleman and his stepson Cody Lamb, Rolling Ridge Drive, South Carolina, September 2018.

Case Studies South - a series by Mark Smith and Felicity Jones that highlights the impact on our landscape of non-native fauna and flora introduced during early colonial settlement. Outdoors, Freyberg Place - 30 May to 17 June.

Vital Impacts - photographs highlighting community efforts to protect habitats. Outdoors, Karanga Plaza from 30 May.

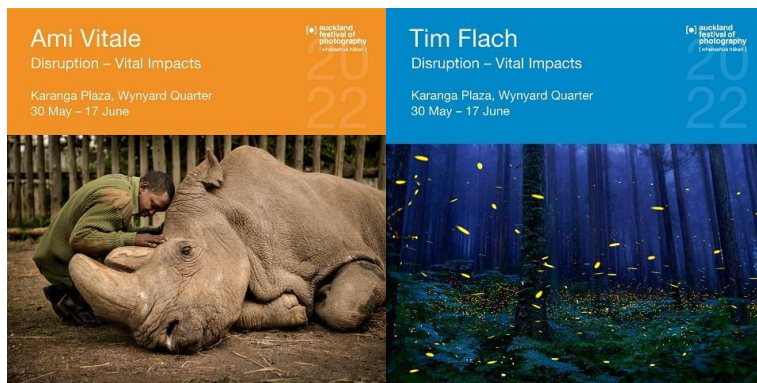


Image (left) by Ami Vitale - Joseph Wachira comforts Sudan, the last living northern rhino alive, moments before Sudan's death at Ol Pejeta Conservancy in Kenya; (right): *Fireflies* by Tim Flach.

Programme online from 6 April - <https://www.photographyfestival.org.nz>

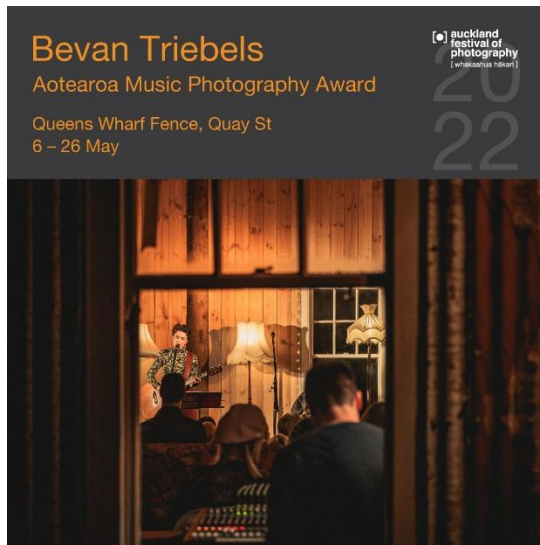


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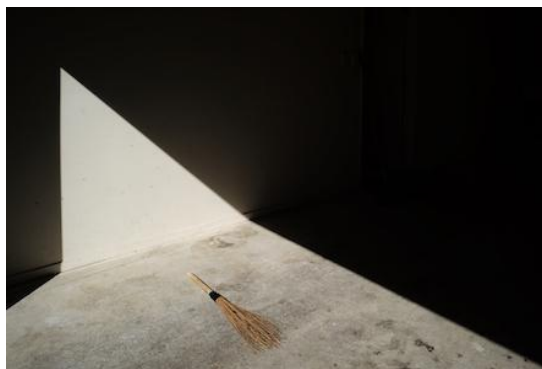
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This year AFP presents four *image auckland* events in the months leading up to and including, the Auckland Festival of Photography (2-22 June, 2022).

The 2022 Music Photography Award/Whakaahua Puoro Toa. Entries open on April 1, with winners announced on May 14, aligned with NZ Music Month. Finalists from 2021's entrants feature outdoors at Queen's Wharf and Takapuna during May.



The fourth annual **Youth Photo Award**, where photographers and artists aged under 25 can enter their work for a \$1200 cash prize and a 2nd prize A2 print/frame donated by PCL. Entries open on May 1.



Francis Cai's image, *Moving Out*, winner of the 2021's Alex Mao Youth award.



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The Late Harvest Award is open to any photographers exhibiting in 2022's festival. Submissions open on 15 June, with prizes of \$1500 and \$750 on offer. Sponsored by wine-searcher.com



Jiongxin Peng's image, *Hope of Field* (below) won the 2021 Auckland Festival of Photography Late Harvest Award.

The 18th annual **Auckland Photo Day** on Saturday, June 11, where photographers have 24 hours to capture images of life in their region, with Fujifilm X series cameras on offer. This year's competition is sponsored again by Fujifilm NZ. Previous Auckland Photo Day images on show in Takapuna's Shore City's Como Street entrance.



Shane Heenan's *Curious City* (Auckland Photo Day, 2007)

For more information, visit <https://www.photographyfestival.org.nz>

For interview opportunities, contact Victor van Wetering, vvanwetering@gmail.com

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