



Browns Rd, Manurewa, above. Many of Raymond Sagapolutele's works are night street scenes, illuminated by the sky or street lights - sometimes his shots are taken at Zam. Sagapolutele was born in New Zealand but has links to Samoan villages Falevalu in Savai'i and Salsafata in Upolu. Since beginning photography in 2002, he has focused on documentary street photography, and is a founding member of the Manaŋaŋa art collective. "My style of photography is based on observation with a little bit of the unconventional."

# Turning the lens on Auckland

Three photographers are set to unveil diverse Auckland scenes as part of the 10th anniversary of the Auckland Festival of Photography's Annual Commission, where artists curate specific works for the festival. Ahead of the exhibition's May launch at Hillsborough's Pah Homestead, the trio shared their previous works with the *Sunday Star-Times*.



Above, an example of *MURU*, an exhibition by Qiame Matata-Sipu for the Auckland Festival of Photography's Annual Commission, which Matata-Sipu describes as a social impact story telling project profiling 100 "kicks indigenous wahine".



A self-portrait by Saynah Muse, left. Muse says her works are a product of her Muslim faith, and about being a feminist. Muse is deaf, and says she grew up wearing a hijab - this self-portrait shows her wearing one. "I want to showcase my perspective of what it's about, so others can understand about how my religion informs ideas such as diversity and feminism."



Above, Qiame Matata-Sipu captures life at Thumtiao, where she was raised. This untitled work was entered in photography festivals in China and Cambodia in 2014. Matata-Sipu (Te Wai-o-hua, Waikato-Tairāpiti) has been documenting life at Thumtiao Pa for 12 years.



Raymond Sagapolutele captures his brother Walker, left, in a series of portraits, representing his generation of Pasifika identity through his clothing. Sagapolutele asked all his subjects in the series to bring five changes of clothes so they could get into character (their own) for each photo. The multiple sequences have been merged.