**Shahidul Alam**

*Bangladesh*  

**Embracing the Other**

The Auckland Festival of Photography is delighted to present Shahidul Alam's Embracing the Other. This show marks the first time an exhibition was held in a museum in Bangladesh, a predominantly Muslim country. Shahidul Alam's aim was to control lemmas and exponents. This internationally acclaimed photographer was named Time Person of the Year in 2018.

Room 10, Studio 1, Ponsonby  
(1 - 8 June) (Closed Sun/Mon)

---

**Alejandro Cegarra**

*Living with Hugo Chavez Legacy*

Award winning photographer, Alejandro Cegarra (Ven) showcases his internationally acclaimed series, which features the alternation in ten years after the country’s descent into chaos following the death of long time leader Hugo Chavez. This work will be shown as a projection. Cegarra’s Hugo Chavez legacy was legitimating the Foundation:

*Nu De la Photo*  
Switzerland, 19-09-2019  

*Fissure*  

Photo exhibition  

*Curated by Leica*  

Photo exhibition

---

**Yvonne Shaw**

*The Auckland Festival of Photography 2019 features the 4th Annual Commission. Each year, an Auckland-based photographer is invited to create a new body of work for exhibition during the Festival’s exhibition season. Yvonne Shaw.***

Yvonne Shaw uses photographic portraiture to explore interaction and identity. Her pictures are designed to flatter, pose and disrupt. This is interested in patterns of interaction and rejection with social groups. Her unprocessed method of working with the photographs in her photographic studio allows for both spontaneity and excitement. The resulting images feature a wide range of people, from celebrities to artists, and are often staged in provocative or humorous ways.

---

**Mark Purdom**

*UK/Australia*  

*Whakaari / White Island*  

The Auckland Festival of Photography presents a multimedia work Whakaari / White Island by Mark Purdom who presents a multimedia work Whakaari / White Island which pays homage to the majesty of the active volcano. Whakaari / White Island molded Purdom on an audiovisual work, a photography career. Sally is a mentor, director, curator and Festival curators, industry gurus and Festival directors on photography’s role in building partnerships and industry. Join in the discussion with artists, curators, industry gurus and Festival directors on photography’s role in building partnerships and industry.

Central Library  
(1 – 30 June)

---

**Rob Gilhooly**

*Aotearoa*  

*Fokushiko Days*  

After Fukushima No. 1 nuclear power plant’s worst radiation over past 80 years. The author has become one of the foremost of the world’s major news organizations. He is the recipient of the Pulitzer Prize. Matters have a mind of their own, and they look towards the future. This exhibition aims to provide a wholesome, insightful and thought-provoking experience of the world of photography.

Central Library  
(20 – 22 June)

---

**Yoko ISHII**

*Japan*  

*Dear Deer.* Yoko is interested in patterns of interaction and rejection with social groups. Her unprocessed method of working with the photographs in her photographic studio allows for both spontaneity and excitement. The resulting images feature a wide range of people, from celebrities to artists, and are often staged in provocative or humorous ways.

Fissure Panel Discussion  
*Central Library*  
(29 May – 22 June)

---

**Portfolios Reviews**  

3 June – 22 June  

Sally Brownbill (Aus), Alejandro Cegarra (Ven), Jessica Lim (Singapore) and Mark Purdom (UK/Australia). Please be prepared. No bookings required. Yoko will be in attendance. Sally Brownbill (Aus), Alejandro Cegarra (Ven), Jessica Lim (Singapore) and Mark Purdom (UK/Australia) will be present. Please be prepared. No bookings required. Yoko will be in attendance. Sally Brownbill (Aus), Alejandro Cegarra (Ven), Jessica Lim (Singapore) and Mark Purdom (UK/Australia) will be present.

Central Library  
(29 May – 22 June)

---

**Vincent Ward**

* Sir Vincent Ward (Aotearoa)  

Immensely recognized for his ability to convey charged emotional expression through the experimental approach to film making. Vincent Ward engages in a sensitive visual-language that involve the essence of life and the physical world.

Trick Clark Gallery, 1 Bowen Avenue CBD  
(1 – 20 June)

---

**Indian Portrait Prize**

Exhibition of finalists and winners of the 2018 Indian Portrait Prize.

Bruce Mason Centre, The Promenade, Takapuna  
(Tue – Sun)

---

**Fiona Partridge**

Taku to harmonise!  
Myself and Fiona Partridge’s practice considers the complexities of interaction between the figures and histories of culture, colonialism, displacement and our collective past. Presented in association with Stolen, the exhibition will present photography that reflects on Albright’s archived photographic family papers, their unexpected and exceptional evolution.

Albert & Hanne Hinch, 160 Mount Albert Rd  
(11 – 30 June)

---

**Photo exhibitions**

The Auckland Festival of Photography 2019 features the 4th Annual Commission. Each year, an Auckland-based photographer is invited to create a new body of work for exhibition during the Festival’s exhibition season. Yvonne Shaw.

---

**Core Artists 2019**

APSA  
Hannah Arnold  
Murray Duniwurr-Jack  
Clarke Charles  
Shelby Campbell  
Kevin Caponi  
Cathy Carter  
Katya Chong  
Wapper Cooper  
Smith Clauda Dunes  
Meghan Ellis  
Felicity Carver  
Fiona Partridge  
Peter Payton  
Jovana Piotrowska  
Cass Power  
Gudu Robertson  
Lucy Rose  
Mario Shannon  
Yvonne Shaw  
Rebecca Swan  
Mayley Thayayar  
Marc Thomas  
Yvonne Todd  
Justine Varia  
 Maree Vega  
Vincent Ward

---

**Fiona Partridge**

Taku to harmonise!  
Myself and Fiona Partridge’s practice considers the complexities of interaction between the figures and histories of culture, colonialism, displacement and our collective past. Presented in association with Stolen, the exhibition will present photography that reflects on Albright’s archived photographic family papers, their unexpected and exceptional evolution.

Albert & Hanne Hinch, 160 Mount Albert Rd  
(11 – 30 June)

---

**Indian Portrait Prize**

Exhibition of finalists and winners of the 2018 Indian Portrait Prize.

Bruce Mason Centre, The Promenade, Takapuna  
(Tue – Sun)

---

**Vincent Ward**

Sir Vincent Ward (Aotearoa)  
Immensely recognized for his ability to convey charged emotional expression through the experimental approach to film making. Vincent Ward engages in a sensitive visual-language that involve the essence of life and the physical world.

Trick Clark Gallery, 1 Bowen Avenue CBD  
(1 – 20 June)

---

**Fiona Partridge**

Taku to harmonise!  
Myself and Fiona Partridge’s practice considers the complexities of interaction between the figures and histories of culture, colonialism, displacement and our collective past. Presented in association with Stolen, the exhibition will present photography that reflects on Albright’s archived photographic family papers, their unexpected and exceptional evolution.

Albert & Hanne Hinch, 160 Mount Albert Rd  
(11 – 30 June)

---

**Indian Portrait Prize**

Exhibition of finalists and winners of the 2018 Indian Portrait Prize.

Bruce Mason Centre, The Promenade, Takapuna  
(Tue – Sun)

---

**Vincent Ward**

Sir Vincent Ward (Aotearoa)  
Immensely recognized for his ability to convey charged emotional expression through the experimental approach to film making. Vincent Ward engages in a sensitive visual-language that involve the essence of life and the physical world.

Trick Clark Gallery, 1 Bowen Avenue CBD  
(1 – 20 June)

---

**Fiona Partridge**

Taku to harmonise!  
Myself and Fiona Partridge’s practice considers the complexities of interaction between the figures and histories of culture, colonialism, displacement and our collective past. Presented in association with Stolen, the exhibition will present photography that reflects on Albright’s archived photographic family papers, their unexpected and exceptional evolution.

Albert & Hanne Hinch, 160 Mount Albert Rd  
(11 – 30 June)

---

**Indian Portrait Prize**

Exhibition of finalists and winners of the 2018 Indian Portrait Prize.

Bruce Mason Centre, The Promenade, Takapuna  
(Tue – Sun)

---

**Vincent Ward**

Sir Vincent Ward (Aotearoa)  
Immensely recognized for his ability to convey charged emotional expression through the experimental approach to film making. Vincent Ward engages in a sensitive visual-language that involve the essence of life and the physical world.

Trick Clark Gallery, 1 Bowen Avenue CBD  
(1 – 20 June)

---

**Fiona Partridge**

Taku to harmonise!  
Myself and Fiona Partridge’s practice considers the complexities of interaction between the figures and histories of culture, colonialism, displacement and our collective past. Presented in association with Stolen, the exhibition will present photography that reflects on Albright’s archived photographic family papers, their unexpected and exceptional evolution.

Albert & Hanne Hinch, 160 Mount Albert Rd  
(11 – 30 June)

---

**Indian Portrait Prize**

Exhibition of finalists and winners of the 2018 Indian Portrait Prize.

Bruce Mason Centre, The Promenade, Takapuna  
(Tue – Sun)

---

**Vincent Ward**

Sir Vincent Ward (Aotearoa)  
Immensely recognized for his ability to convey charged emotional expression through the experimental approach to film making. Vincent Ward engages in a sensitive visual-language that involve the essence of life and the physical world.

Trick Clark Gallery, 1 Bowen Avenue CBD  
(1 – 20 June)
BEAUTY BY SUBTRACTION
Proudly Sponsored by Mazda

This is the 3rd award for exhibiting artists and photographers.

Entries Open 11 April. Deadline for eligible entries is 21 May 2019.
WINNER WILL RECEIVE A $2000 CASH PRIZE AND CERTIFICATE

You must be in a show in the 2019 Festival to qualify to exhibit your photograph to be judged. See photographyfestival.org.nz for full terms & conditions.