

Qiana Matata-Sipu  
 NUKU Lissy Cole (2018)  
 Lissy Cole is an t huhu-based artist  
 who specialises in crochet.



# IN THE FRAME

From rarely-seen international work to stunning new commissions from Aotearoa, Auckland Festival of Photography has curated a spectacular visual feast for outdoor and online exhibitions. Werner Bischof's rarely seen USA series will be displayed on Quay St's Queens Wharf fence and, in Aotea Square, digital screens will feature works by Jeanne Taris (France), Cali Kurlan (US), Ilya Ivankin (Russia) and Australian-based Kerry Pryor, Helga Salwe, Ilana Rose, Nicola Dracoulis and Shoufay Derz. Stunning, evocative new work by New Zealanders Qiane Matata-Sipu, Saynab Muse and Raymond Sagapolutele feature as part of AFP's 10th Annual Commission.

Tammy Williams — Untitled,  
 Arcane exhibition  
 This series explores the idea  
 of tension between public and  
 private worlds, where viewers  
 and performers choose to  
 present themselves veiled with  
 costume or makeup or caught  
 in moments unaware.



TimD — Basketball hoop  
 Instagram <\/@>timdfilm  
 TimD and his partner Petra  
 Leary travelled to New York,  
 in November 2019, where they  
 created a body of work based  
 on basketball courts and the  
 community that inhabits them.



Jeanne Taris — Gestes Gitans  
 Perpignan, France  
 There are six or maybe seven  
 thousand gitans [gypsies]  
 living in the Saint-Jacques  
 district in the historic heart of  
 Perpignan. Since September  
 2016, Taris has made regular  
 visits to the St Jacques district  
 — meeting people from the  
 neighbourhood, sharing meals,  
 spending nights together,  
 accompanying them as they go  
 about their everyday lives. This  
 is an award-winning series of  
 photojournalism.



Gaby Suhl — Take Me  
 Anywhere, taken as part of  
 the Nikon Auckland Photo Day  
 2019.  
 Suhl has captured a random  
 stranger whose gaze from  
 inside the warm bus on a  
 winter's day feels lonely and  
 longing, who is she, where is  
 she going?



Saynab Muse, Untitled (2019)  
 Muse graduated with a  
 Bachelor of Creative Enterprise  
 at Unitec. Muse provides a  
 unique perspective on her  
 Muslim heritage and feminism.  
 "I grew up wearing a hijab  
 [head scarf] and that shows  
 the part of me as a deaf Muslim  
 woman."

Camille Sanson, The Mother,  
 Absolution series  
 Absolution is a solo exhibition  
 by Sanson, reflecting her  
 personal journey into  
 motherhood. She recently  
 returned to New Zealand after  
 16 years in London.