

Qiana Matata-Sipu
 NUKU Lissy Cole (2018)
 Lissy Cole is an t huhu-based artist
 who specialises in crochet.



IN THE FRAME

From rarely-seen international work to stunning new commissions from Aotearoa, Auckland Festival of Photography has curated a spectacular visual feast for outdoor and online exhibitions. Werner Bischof's rarely seen USA series will be displayed on Quay St's Queens Wharf fence and, in Aotea Square, digital screens will feature works by Jeanne Taris (France), Cali Kurlan (US), Ilya Ivankin (Russia) and Australian-based Kerry Pryor, Helga Salwe, Ilana Rose, Nicola Dracoulis and Shoufay Derz. Stunning, evocative new work by New Zealanders Qiane Matata-Sipu, Saynab Muse and Raymond Sagapolutele feature as part of AFP's 10th Annual Commission.

Tammy Williams — Untitled,
 Arcane exhibition
 This series explores the idea
 of tension between public and
 private worlds, where viewers
 and performers choose to
 present themselves veiled with
 costume or makeup or caught
 in moments unaware.



TimD — Basketball hoop
 instagram <\/>@timdfilm
 TimD and his partner Petra
 Leary travelled to New York,
 in November 2019, where they
 created a body of work based
 on basketball courts and the
 community that inhabits them.



Jeanne Taris — Gestes Gitans
 Perpignan, France
 There are six or maybe seven
 thousand gitans [gypsies]
 living in the Saint-Jacques
 district in the historic heart of
 Perpignan. Since September
 2016, Taris has made regular
 visits to the St Jacques district
 — meeting people from the
 neighbourhood, sharing meals,
 spending nights together,
 accompanying them as they go
 about their everyday lives. This
 is an award-winning series of
 photojournalism.



Gaby Suhl — Take Me
 Anywhere, taken as part of
 the Nikon Auckland Photo Day
 2019.
 Suhl has captured a random
 stranger whose gaze from
 inside the warm bus on a
 winter's day feels lonely and
 longing, who is she, where is
 she going?



Saynab Muse, Untitled (2019)
 Muse graduated with a
 Bachelor of Creative Enterprise
 at Unitec. Muse provides a
 unique perspective on her
 Muslim heritage and feminism.
 "I grew up wearing a hijab
 [head scarf] and that shows
 the part of me as a deaf Muslim
 woman."

Camille Sanson, The Mother,
 Absolution series
 Absolution is a solo exhibition
 by Sanson, reflecting her
 personal journey into
 motherhood. She recently
 returned to New Zealand after
 16 years in London.