



Auckland Festival of Photography Digital Screens Initiative - 2020

Please provide Digital Screens details below:

Digital Screens title:

Artist/Photographer/Group name/s:

Contact person: Contact email: Contact phone:

An example of Digital Screens work: please attach up to 3 images in .jpg/.pdf/.tiff format - maximum 2mb file size that represent your Digital Screens project OR a link to view .mp4 file.

Digital Screens submissions: please complete at the latest by **Tues 18 Feb 2020**.

More information about Digital Screens:

- We are seeking submissions from photographers/photo-artists/curators/exhibition spaces and galleries.
- We aim to present an array of photography from NZ and International practitioners.
- Digital Screens initiative will provide an opportunity for International and NZ photographers to exhibit their photography in public in a simple, alternative way through projection.
- Our programme of photography projections was initiated in 2008 with Manukau Light Nights, a curated presentation of 10 leading NZ photographers and then subsequent outdoor city projections annually.
- The Festival is seeking either moving image (documentary or short film about photography) or slideshow projects.
- Digital Screens will add a fresh, exciting, diverse addition to the Auckland Festival of Photography's programme.
- The festival will provide the following resources: Projector; Venue; Tech support onsite at venue.

Once selected - what final file/s do I need to submit?

- 5 minute (maximum duration can be shorter) .mp4 of photography or moving image
- Each 5 minute project can comprise of as many or as few images as the artist/photographer/group decides
- Each .mp4 should include a credit for the curator/artist/group at the beginning of the sequence, plus a credit for each photographer at the beginning of their sequence (please do not brand the images with the name of the photographer and/or the project's logo throughout the sequence)
- All images should be 1920 x 1080 or 1280 x 720 Each participating curator or artist will be asked to provide above file/s by late Feb 2020.

Once selected - what promotional details are required?

- Exhibition/Project statement to be printed in the Festival programme
- Artists' Biography to be printed in the Festival programme
- **Logo** at 300dpi to be included on the website programme and external marketing All promotional details are strictly required by late March 2020, in line with deadlines for public release of the Festival programme.

More information about Digital Screens FEE:

- Upon **confirmed selection**, an invoice for an administration fee will be sent via email.
- All Digital Screens projects require an administration fee of **\$75 + gst**. Payment should be made upon receiving invoice, no later than the end of March 2020.

Please email completed form to info.photo.festival@xtra.co.nz

Attn: Digital Screens Submissions

Benefits of participation in the Festival's programme

The Auckland Festival of Photography team works all year round creating opportunities so that photographers from every genre can present their new work.

We provide and maintain the platform, profile and network necessary to present you with the best opportunities to showcase photography in our annual Festival.

Festival exhibitors have the opportunity to join the Auckland Festival of Photography community and be part of a Festival that showcases both international and national artists at diverse stages of their careers.

Exhibitor Benefits

- Inclusion in the 2020 Festival programme. Our Festival is internationally recognized and
 places the spotlight on photography. It attracts extensive publicity through a wide variety of
 media channels.
- Support by the Auckland Festival of Photography's infrastructure, built up over 16 years.
- A dedicated website listing at www.photographyfestival.org created by the Auckland Festival of Photography for each exhibition.
- Inclusion in a programme produced by the Auckland Festival of Photography around the Auckland region.
- Invitation to attend the Festival opening where international photographers and the Annual Commission are showcased.
- The opportunity to visit over a hundred events and exhibitions over the Festival period.
- The opportunity to attend events with international speakers and be part of discussions.