



Auckland Festival of Photography Digital Screens Initiative – Call for Submissions

The Festival Digital Screens initiative in 2019 aims to present an array of photography from NZ and international practitioners. We are seeking submissions from photographers/photo-artists/curators/exhibition spaces and galleries. We are looking for either moving image (documentary or short film about photography) or slideshow projects. These projections will add a fresh, exciting, diverse addition to the Auckland Festival of Photography's programme, showcasing contemporary photography in a projection during the Festival.

Our programme of photography projections was initiated in 2008 with Manukau Light Nights, a curated presentation of 10 leading NZ photographers and then subsequent outdoor city projections annually. This initiative will provide an opportunity for international and NZ photographers to exhibit their photography in public in a simple, alternative way through projection. It's a great way to participate in the public programme of the Auckland Festival of Photography.

WHAT YOU NEED TO DO:

Each participating curator or artist will be asked to provide by late Feb, 2019:

- A 5 - 8 minute (maximum duration) (or shorter) mp4 of photography or moving image
- Each one can comprise as many or as few images as they wish and as many or as few images as they wish
- Each mp4 should include a credit for the curator and artist or group at the beginning of the sequence and a credit for each photographer at the beginning of their sequence (please do not brand the images with the name of the photographer and/or the project's logo throughout the sequence)
- No commercial sponsor logo's permitted
- All images should be 1920 x 1080 or 1280 x 720

Send files by We Transfer or Dropbox.

Promotional required upon selection–

- Each submission should provide separately via email a 300dpi promotional image x 2 by end of February for publishing in the website programme and marketing externally.
- Each accepted submission should provide separately via email link a 300dpi image and an exhibition/project statement and artists' bio by 21st March 2019, one of which will become the feature in our digital programme.

Fee –

- All submissions require an administration fee of \$60 + gst payable at the time of confirmation in the programme. Payment to be made no later than the end of March 2019 or your work will not be included.

Festival will provide the following resources:

- Projector
- Venue/Tech support onsite at venue

Benefits of Participation in the Festival's programme

The Auckland Festival of Photography team works all year round creating opportunities so that photographers from every genre can present their new work.

Provide the platform, profile and network necessary to present you with the best opportunities to showcase photography in our annual Festival.

Festival exhibitors have the opportunity to join the Auckland Festival of Photography community and be part of a Festival that showcases both international and national artists at diverse stages of their careers.

Photographer Benefits:

- Inclusion in the 2019 Festival programme. Our Festival is internationally recognized and places the spotlight on photography. It attracts extensive publicity through a wide variety of media channels.
- Support by the Auckland Festival of Photography's infrastructure, built up over 16 years.
- A dedicated website listing at www.photographyfestival.org created by the Auckland Festival of Photography for each exhibition.
- Inclusion in a free programme produced by the Auckland Festival of Photography around the Auckland region.
- Invitation to attend the Festival opening where international photographers and the Annual Commission are showcased.
- The opportunity to visit over a hundred events and exhibitions over the Festival period.
- The opportunity to attend events with international speakers and be part of discussions.