



Ardit Hoxha presents his end of *Kōwhai* creator residency talk, December 2024.

### **Kōwhai Residency opportunities 2025**

An NZ artist award for contemporary photographic art residency jointly founded by New Zealand's Auckland Festival of Photography founder/CEO, Julia Durkin, sponsored by The Bass Player Ltd, and Japan project partner, Ihiro Hayami, Founder, Director T3 Photo Festival, Tokyo for photographic/visual imaging New Zealand artists/photography practitioners, curators who are keen to develop their photography internationally in Japan.

We are opening applications for a call for the next exciting residency Awards. The inaugural residency was research based and was taken by Hannah Rose Arnold, an artist/photographer with a proven track record of a work/works. Our successful 2023 creator residency applicant was Jenna Eriksen, a multi-disciplinary film maker. In 2024 our research resident artist was Theo McDonald, with a project that explored film theory in Japan and our creator resident artist was Ardit Hoxha who's work was presented at TIP's boutique gallery along with a presentation talk on his residency and new work. 'Anywhere Out of the World'.

More on the residency on <https://thekowhaire residency.com/>

The Kōwhai Residency applicants for the new residency must be similarly able to demonstrate how they will benefit from building on their practice to date and are willing to take a step forwards, through the time in Tokyo to further their knowledge and practice and work.

Two residencies are proposed in 2025 –

**NZ artist Research residency** - to conduct research in the arts and culture or research for their own new creative activities. Photography and moving image/video. **5 weeks research residency – August/Sept (tentative 5 August to 8 Sept). Now open for applications until 21<sup>st</sup> June 2025.**

**NZ artist Creator residency** – 7 weeks creator residency – End Oct to mid Dec (tentative 27 Oct to 15 Dec). Open Call TBC.

The New Zealand artists/ photographic professionals are to be selected by recommendation from a peer assessment, based on an advance invitation to apply.

During their residency, the selected x 1 artists/photography practitioners, curator have the use of single studio accommodation, receive administrative support from the Trust and our partners in Tokyo. The artist will be paid a weekly stipend.

The Kōwhai Residency comprises one talented artist, photography practitioners, curators to support emerging to mid-career photographic professionals. The research and creator residency for exhibition of work that results, are a combination of the photographic professional's vision and the Tokyo team expertise to the development of the photographic arts. The Kōwhai Residency allows the artists/ photographic professionals to freely research in a self-guided way and to inform current or new photographic works.

– **NZ artist Research residency** - to conduct research in the Japanese arts and culture or research for their own new creative activities. Only photography and moving image/video related.  
5 weeks research residency – August/Sept (tentative 5 August to 8 Sept)

**Criteria you must meet are:**

- 1) Must be NZ based and resident or citizen of New Zealand
- 2) Must be able to travel and be in residence from New Zealand in early August, departing the 5th of August and to return to New Zealand to mid-September, approx. 8th Sept, for a 5 week residency.
- 3) Must hold all relevant travel documents for entry to Japan – passport valid for at least 6 months from August 2025 – please check this before applying.
- 4) Must be over 23 years old, having graduated from educational studies, have at least one body of work which shows talent and promise.
- 5) Airfares will be economy return from and returning to New Zealand to/from Japan, paid for by the Kowhai Residency project and no cash alternative will be paid in exchange for the airfare.
- 6) Weekly stipend will be paid into the NZ bank account of the resident artist in NZ\$ starting on day 1 of arrival in Japan and 7 days thereafter until conclusion of the residency. (NZ\$600 per week).
- 7) Transfers to and from Auckland airport are not included in the airfare which is ex Auckland.
- 8) Transfers to and from Narita/Haneda Airport in Tokyo will be advised but not booked these are to be paid by the artist/photographer on arrival.
- 9) All details for how to get into the city and to the residency programme supporter at TIP in Nihonbashi will be provided.
- 10) Agreement of the terms and conditions must be signed and submitted with the applications.
- 11) For the successful applicant of the offer, a contract and care of the accommodation facility agreement must be signed by the resident artist prior to travel bookings being made.
- 12) The selection panel decision is final and no correspondence will be possible.

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**What to send in your application:**

- 1) Bio/CV of your proven track record to date
- 2) Examples of the previous or current research project include images and references, weblinks in a PDF. Maximum 4 pages.
- 3) Cover email/letter to explain why this project and your work should be the one selected, articulate the outcomes you feel will be achieved.
- 4) Attach a copy of these terms and conditions signed by the applicant