

movement

[kori]

Movement [Kori] in photography is more than the trace of motion; it is the measure of change—within the body, the home, the landscape, and the world itself. To photograph movement is to acknowledge that nothing stands still: that light shifts, people migrate, animals’ traverse, and the Earth itself is in constant motion.

Within the home, movement reveals the intimate choreography of everyday life. The blur of a gesture, a curtain stirred by air, a child’s passage through a hallway—these fleeting actions transform domestic space into a theatre of time. In contrast, the movement of animal’s gestures outward, toward the wider ecologies that bind us. Their migrations and disappearances speak to an Earth reshaped by human rhythms, where survival itself becomes a kind of motion.

Travelling and migration extend these ideas across borders—geographic, emotional, and political. The lens becomes a vessel, carrying the photographer through spaces of belonging and displacement. To document such journeys is to trace both freedom and fragility: the promise of discovery and the reality of forced movement.

In this sense, movement is never neutral. It is deeply political. From protests and climate marches to the slow drift of melting ice, photographers capture not only what moves but *why* it moves—what forces propel or resist it, use movement not just as form but as ‘agency’: to visualize visibility, resistance, and transformation. The still image becomes paradoxical: a pause within motion, a fragment of time that continues to move within us.

Recent photographic practices often integrate *motion technologies*—video loops, GIFs, and long-sequence stills—to challenge the stillness of photography itself. Drone photography and satellite imagery add new layers, capturing movement across scales—from the flight of birds to mass urban migration. The trend leans toward an ecological and political consciousness: movement as interconnection, not separation

Movement [Kori] is not simply what the camera records; it is the condition under which all images are made.