

Aotearoa Music Photography Award - Terms and Conditions

1. You must be the copyright owner, the original author of the work.

2. Copyright will remain with the photographer, however by entry for selection the copyright owner irrevocably licenses the Auckland Festival of Photography Trust the right to publish the photograph or arrange publication through third parties in any form or media, or for non-commercial purposes (including NGO's, community projects, other registered charities) or for public exhibition. No payment is offered.

3. Entries to the theme are limited to **9 photo entries per person** (no big files please, try to keep them to **2**MB, 300 dpi). Please only use alpha/numeric characters for your file names - no other characters such as brackets, asterix or spaces etc. Jpeg files are preferable

4. The theme covers all photographs with a music theme, including portraiture, live concerts, shows and performances, crowd shots taken in New Zealand. Entries close at 5pm on 24 May.

5. The photos must be created/authored/produced as a body of work of a photographer based in New Zealand.

6. Entrants must provide contact details - name, address, phone and email. Entrants can provide summary comments such title, date, time or description.

7. Auckland Festival of Photography publishes images in good faith and accepts no liability to any third party on any grounds. All photographs submitted must have all rights clearances held by the photographer. Auckland Festival of Photography's decision to publish or not is final.

8. The Award prize-giving event will be on the evening of **Friday 28 May** in Grey Lynn, Auckland. The winners will be notified before COB on Wednesday 26 May to allow for travel arrangements to be made at the own arrangements/expense of the prize-winner if the winner is based outside of Auckland. It is possible to arrange a digital appearance were attendance is not possible or desired.

9. Auckland Photo Blog is not a forum to buy and sell photography. This is not a trading site. Please contact the photographers directly.

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